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EVS XT[2]-MULTICAM 10.00 OFFERS FULL INTEGRATION WITH ARRI MEDIA/NAC HI-MOTION CAMERAS

NAB, Las Vegas - April 20th 2009 - EVS Broadcast Equipment, the leader in instant tapeless technology, is announcing the full integration of its XT[2] Multicam 10.00 with ARRI Media / NAC Hi-Motion cameras.

With ~~the~~ EVS' XT[2] ~~new~~ Multicam 10.00 software release, available ~~from~~ May 2009, all existing XT[2] LSM systems will offer a higher level of integration with Arri Media Hypermotion systems. ~~Arri Media is~~ the specialist in ~~h~~High-~~s~~Speed High Definition ~~c~~Cameras. ~~This new integration with~~ ~~With this new~~ hypermotion ~~integration cameras will allow~~ the live sport operators ~~will be able~~ to manage all hypermotion ~~functions~~, including record, replay, and clipping, ~~directly~~ ~~actions~~ from the EVS LSM remote controller.

~~The XT2 control~~ ~~The XT[2]'s control~~ of the Hi-Motion ~~camerasystem~~ ~~includes covers~~ all the required features, but ~~with adds~~ a more familiar, ~~and therefore simpler,~~ ~~interface~~. ~~The following LSM keys manage Hi-Motion camera features and simpler way of working including the following actions:~~

- ↘ Cue & Search using the "Mark" & "Last Cue" keys
- ↘ Record & Play used to control record & playback in the Hi-Motion system
- ↘ Greatly Improved Jog & Search using the EVS Jog Dial
- ↘ Utilisation of the "T" Bar for both high speed search as well as off-speed playback
- ↘ While playing on the Hi-Motion the ability to mark in & out points and save the clip in the XT2
- ↘ "PRV CTL" key to switch between the Hi-Motion control to control of the PGM
- ↘ Direct and easy control of "Block" Recording and Playback in the Hi-Motion with Cam keys A-D corresponding to Blocks 1-4

Comment [KC1]: This may not be the correct word.



Michael Dufranne, MulticamLSM Product Manager at EVS, says, “From the earliest use of Hi-Motion in 2006, on Premiership Football in the UK and World Cup Football in Germany, the XT[2] has recorded and played out the output of the camera when used in live events. However the EVS operator, working in the pressurised environment of live sports broadcasting, has had to operate across two different control panels; the Musashi Controller controlling the Hi-Motion record/replay and the ubiquitous EVS controller to clip up and play into the live transmission. With the release of the Multicam 10.00, which will be available for all existing XT[2] servers, the operator works on one panel, the EVS controller, which is connected to the XT[2] Server-server and from this one EVS panel controls the Hi-Motion record/replay as well as all the functions of the 1 PGM on the XT[2].”

Andy Hayford, Digital High-Speed Manager at Arri Media, said: “Since 2006, Hi-Motion from ARRI Media & NAC has become well established as the High-Speed High Definition Camera of choice for major sports broadcasters around the world. Hi-Motion is used to provide extreme slow-motion “Hypermotion” replays, available instantly in full High-Definition HD quality for sport coverage. Hi-Motion is utilised to cover a diverse range of major international and domestic sporting events including; Football, Rugby, Tennis, Cricket, Golf, Motor Racing, Baseball, American Football, Skiing, Cycling, Boxing, Equestrian sports, Badminton, and Horse Racing. In fact at the Beijing Olympic Games seven Hi-Motion systems were utilised extensively by the Host Broadcaster (BOB) for a wide variety of Sports.” Andy adds, “The EVS XT[2] production server is synonymous with sports production and broadcasting worldwide, being used for action replays, highlights packaging, feed streaming, and time shifting.”

The XT[2] control of the Hi-Motion includes all the required features but with a more familiar and simpler way of working.

The Hi-Motion system is available from ARRI Media in the UK and partners in Japan, USA, France & Germany.

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About EVS

EVS Broadcast Equipment is a leader in the design of hardware and software for the production and play out of sport, news and TV programs in both live and near live environments. Their innovative Live Slow Motion system revolutionized live broadcasting and their technology is now widely used in nonlinear editing and High Definition Television across the television broadcast market worldwide.

The company sells their branded products in more than 70 countries and is capable of providing service in any region. The company has offices in Belgium, China, France, Italy, the United Arab Emirates, the United Kingdom, Hong Kong, Spain, and the United States.

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